

St Agnes Catholic High School



Stage 4

Year 7

Assessment Handbook

2018

Dear Parents,

As indicated in our Vision and Mission statement at St Agnes Catholic High School we are committed to providing quality teaching and learning to students within the Catholic tradition.

Parents are the first teachers of their children and we believe that students learn best at school when there is a partnership between home and school. We therefore encourage your involvement at school and ask you to support the school.

The handbook that you receive is designed to give you information about the formal assessment procedures that are in place for Year 7 students. The information given is a guide to formal assessment. Exact dates have been provided for the relevant assessments. Some assessments may be changed (with sufficient notification of 2 weeks to students) due to changes in the school calendar.

Assessment

Assessment is used to find out:

- What a student needs to learn
- How well a student is doing as a course progresses
- How well a student did at the end of a unit

Assessment can be formal or informal.

An example of informal assessment would be a teacher's judgement of the work completed in class or participation in a particular activity.

Formal assessment can include tasks such as assignments, fieldwork, model making, research projects, performances, portfolios and practical tests. Formal assessment tasks at St Agnes will include information on the outcomes that are being assessed and indication of what students have to do to achieve a given grade.

Reporting to parents

The first formal feedback for parents will be the Interim Report which will be sent home at the end of Term 1. This report provides information on your son's / daughter's approach to their studies. It is not an indication of his / her academic achievement.

Semester One & Two Reports will also be issued followed by Parent / Teacher Nights. These reports will provide detailed information on student's academic achievement in all of their subjects. There is also written feedback on all formal assessment tasks.

If you have concerns at any time about your son's / daughter's performance, you are able to request information in a number of ways including:

- Writing a note in your son's / daughter's diary
- Contacting his / her Learning Advisor by phone or letter
- Contacting his / her Assistant Stage Coordinator by phone or letter
- Contacting the Teacher and Learning Coordinator by phone or letter
- Contacting his / her subject teacher by phone or letter
- Contacting his / her Stage Coordinator by phone or letter
- Contacting the Teaching and Learning Coordinator: Curriculum by phone or letter
- Contacting the Assistant Principal or Principal.

I hope that this will be an exciting year of learning for your son / daughter.

Yours Sincerely,

Laurence De Martin

Teaching and Learning Coordinator: Curriculum

Teaching and Learning Coordinators: 2018

Acting Principal	Ms Lisa-Maree Browning
Assistant Principal	Mr Kenneth Wolffe
Religious Education Coordinator	Mrs Mary Reyes
Teaching and Learning Coordinator: Curriculum	Mr Laurence De Martin
Teaching and Learning Coordinator: Technology	Mr Usman Khan
Stage 4 Coordinator	Ms Elizabeth Gale
English Teaching and Learning Coordinator	Mr Brian Doran
Mathematics Teaching and Learning Coordinator	Mr Gavin Hilder
Science Teaching and Learning Coordinator	Mrs Pam Kehal
Human Society And It's Environment Teaching and Learning Coordinator	Ms Bonita Carlin
Personal Development, Health and Physical Education Teaching and Learning Coordinator	Mr Greg Devine
Creative Arts & LOTE Teaching and Learning Coordinator	Ms Anneke Reemst
Technological and Applied Studies Teaching and Learning Coordinator	Mrs Rachel Vincent
Learning Support Coordinator	Ms Jo-Anne Penna

Teachers will collect assessment information about your achievements in a course and relate it to the Course Performance Descriptors. This information will assist the school in making the final judgment of the grade to award you at the end of Year 7. No grades will be awarded for Life Skills Courses. These are reported through the achievement of outcomes listed on the Student Profile.

General Performance Descriptors

A	Indicates excellent achievement in the course. The student has an extensive knowledge and understanding of the course content and can readily apply this knowledge. In addition, the student has achieved a high level of competence in the processes and skills of the course and can apply these skills to new situations.
B	Indicates high achievement in the course. The student has a thorough knowledge and understanding of the course content and competence in the processes and skills of the course. In addition, the student is able to apply the knowledge and skills to most new situations.
C	Indicates substantial achievement in the course. The student has demonstrated attainment of the main knowledge and skills objectives of the subject and has achieved a sound level of competence in the processes and skills of the course.
D	Indicates satisfactory achievement in the course. The student has demonstrated an acceptable level of knowledge and understanding of the course content and has achieved a basic level of competence in the processes and skills of the course.
E	Indicates elementary achievement in the course. The student has an elementary knowledge and understanding of the course content and has achieved limited competence in some of the processes and skills of the course.

St Agnes Catholic High School Assessment

St Agnes Catholic High School believes that assessment promotes the growth of the whole person through a clear and well planned curriculum. The school encourages students to learn and to develop skills that will enable them to grow as individuals and enjoy the richness of a Christian Life. Assessment is one of the significant means of assisting growth in Students. The assessment methods are designed to give students opportunities to show their talents and abilities to the full. The Year 7 Assessment program will encourage all students to do their best under the caring supervision of the St Agnes teaching staff. The assessments are carried out both formally and informally.

1. Internal Assessment

- Generally the Assessments commence mid Term 1. Students will be issued with guidelines and Assessment Grids for each course.
- Students will be provided with an Assessment Calendar of tasks for the year. Dates may vary from the original calendar, however students will be given at least two weeks notice in writing of any changes.
- If an internal assessment task is deemed to be invalid, the Principal has the discretion to substitute an alternative assessment task.

2. Progress Reports

- Students will receive an indication of their performance for individual pieces of work.
- Semester Reports are issued.

3. Student Responsibilities

- To familiarise yourself with the general School Policies. All Board of Studies requirements are available on the web at www.boardofstudies.nsw.edu.au
- Speak with the Teaching and Learning Coordinator the Principal if you are in doubt about the requirements of the Assessment Policy.
- To cooperate with the process of Assessment.
- It is the student's responsibility to inform the school if he/she is to be absent on the day of an assessment task.
- Do not plagiarise (i.e. copy) other peoples' work. Malpractice or dishonesty will lead to a zero mark.
- Ensure that any questions about marks, grades or comments awarded for an individual piece of work are resolved at the time the work is handed back.
- Demonstrate that thorough effort and achievement have been met for the requirements of that course.
- Complete all assigned work to the best of your ability.
- Complete the task on the set date that it is due.

Year 7 Subjects

Religious Education Coordinator: Mrs Mary Reyes

Religious Education

DATE	TASK	UNIT	ASSESSABLE OUTCOMES	WEIGHTING
Term 1 (Week 8)	Information Poster	Initiation and Belonging	C4.5, C4.9, C4.10, C4.11, C4.12	25%
Term 2 (Week 6)	Report	Literary Forms of the Bible	C4.3, C4.10, C4.11	25%
Term 3 (Week 6)	Letter	Life and Times of Jesus/ The Church Spreads the Good News	C4.2, C4.4, C4.10, C4.11	25%
Term 4 (Week 5)	Yearly In class Exam	Following Jesus & previous units	C4.2, C4.3, C4.4, C4.5, C4.6, C4.11	25%
Total:				100%

English Teaching & Learning Coordinator: Mr. Brian Doran

English

DATE	TASK	TOPIC	ASSESSABLE OUTCOMES	WEIGHTING
Term 1 Week 9	Interview Script	What's The Story?	EN4-1A, EN4-3B, EN4-4B, EN4-7D, EN4-9E	25%
Term 2 Week 5	Nomination Award Letter	Heroes and Villains	EN4-1A, EN4-3B, EN4-6C, EN4-7D, EN4-9E	25%
Term 3 Week 8	Part A - Promotional Trailer/Ad Campaign for Australia Part B - Justification of images.	Images of Australia	EN4-2A, EN4-4B, EN4-6C, EN4-8D, EN4-9E	25%
Term 4 Week 6	Speech	Fantasy	EN4-1A, EN4-4B, EN4-5C, EN4-7D	25%
Total:				100%

Mathematics Teaching & Learning Coordinator: Mr. Gavin Hilder

Mathematics

In Year 7, not every task is a formal assessment task, but every piece of work counts towards the grade achieved for your report. At the end of each semester, a grade will be assigned to each student based on the combination of formal and informal assessment. A grade A, B, C, D or E will be allocated. All class work, course work, practical work, field work, tests etc., are assessable. All work contributes towards success in the course and to the achievement of the outcomes specified in the syllabus.

60% of your assessment is based on the following common formal assessment tasks:

TASK	ASSESSABLE OUTCOMES	WEIGHTING	DATE
Half Yearly Examination	MA4-5NA, MA4-19SP	30%	Term 2, Week 5
Yearly Examination	MA4-4NA, MA4-20SP, MA4-8NA, MA4-12MG, MA4-13MG, MA4-15MG, MA4-18MG	30%	Term 4, Week 5

40% of your assessment is based on continuous, formative tasks which include:

COURSE ACTIVITY	WEIGHTING	DATE
• Semester One Class Topic Quizzes and investigations	10%	Continuously during the course
• Semester One Learning Journal and Manga High	10%	
• Semester Two Class Topic Quizzes and investigations	10%	
• Semester Two Learning Journal and Manga High	10%	
Total:	100%	

Science Teaching & Learning Coordinator: Mrs Pam Kehal

Science

DATE	TASK	TOPIC	ASSESSABLE OUTCOMES	WEIGHTING
Term 1 Week 7	Scientific investigation	Science Skills	SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS	25%
Term 2 Week 5	Written Examination	Biology Scientific Skills	SC4-5WS, SC4-5W, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-14LW, SC4-15LW	25%
Term 3 Week 8	Practical exam	Chemistry	SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS SC4-17 CW, SC4-16CW	25%
Term 4 Week 5	Written Examination	Physics and scientific skills	SC4-4WS, SC4-5WS, SC4-6WS, SC4-7WS, SC4-8WS, SC4-9WS, SC4-PW1 SC4-PW2 SC4- 12ES	25%
Total:				100%

Human Society & It's Environment Coordinator: Ms Bonita Carlin

History – Semester 1 NSW Syllabus for the Australian Curriculum				
DATE	TASK	TOPIC	ASSESSMENT OUTCOMES	WEIGHTING
Term 1 Week 7	Take Home Multiple entry point assessment	Overview – The Ancient World and Depth Study 1 Investigating the Ancient Past (including Ancient Australia)	HT4-1, HT4-8, HT4-9, HT4-10	40%
Term 2 Week 5	In Class Multiple entry point assessment	Depth Study 2 The Mediterranean World- Ancient Rome	HT4-2, HT4-3, HT4-6, HT4-9	50%
Throughout Semester 1	Class Tasks For and As Learning	Overview – The Ancient World and Depth Study 1 Investigating the Ancient Past (including Ancient Australia) and Depth Study 2 The Mediterranean World- Ancient Rome	Any of the following outcomes: HT4-1, HT4-2, HT4-3, HT4-6, HT4-8, HT4-9, HT4-10	10%
Total:				100%
Geography – Semester 2 NESA (BOSTES) NSW Syllabus 2015				
DATE	TASK	TOPIC	ASSESSMENT OUTCOMES	WEIGHTING
Term 3 Week 5	Take Home Multiple Entry Point Assessment	Landscapes and Landforms	GE4-1, GE4-2, GE4-4, GE4-5, GE4-7,GE4-8	40%
Term 4 Week 4	In Class Multiple Entry Point Assessment	Place and Liveability	GE4-1, GE4-3, GE4-4, GE4-6, GE4-7, GE4-8	50%
Throughout Semester 2	Class Tasks For and As Learning	Landscapes and Landforms And Place and Liveability	Any of the following outcomes GE4-1, GE4-2, GE4-3, GE4-4, GE4-6, GE4-7, GE4-8	10%
Total:				100%

PDHPE

DATE	TASK	TOPIC	ASSESSABLE OUTCOMES	WEIGHTING
TERM 1 Week 8	Adolescence magazine	Changes	4.1, 4.2, 4.6	20%
TERM 1 During Prac lessons	Practical Task	Athletics	4.4, 4.5, 4.14	15%
TERM 1/2 Ongoing	Classwork	Semester 1 topics	4.1, 4.2, 4.4, 4.5, 4.6, 4.9, 4.10, 4.11, 4.12, 4.14, 4.16	15%
TERM 3 Throughout term	Food/Activity Plan and Analysis	Healthy Bodies	4.6, 4.9, 4.10, 4.11, 4.12, 4.16	20%
TERM 3 Week 8-10	Bush Dance performance	Australian Bush Dancing	4.4, 4.5, 4.14	15 %
TERM 3/4 Ongoing	Classwork	Semester 2 topics	4.4, 4.6, 4.9, 4.10, 4.11, 4.12, 4.14, 4.16	15%
Total:				100%

Creative Arts & LOTE Teaching & Learning Coordinator: Ms Anneke Reemst

Music

DATE	TASK	TOPIC	ASSESSMENT COMPONENT	ASSESSABLE OUTCOMES	WEIGHTING
<p>TERM 1 Week 8-9</p> <p>TERM 3 Week 8-9</p>	Individual Keyboard Performance and Process Journal	The Keyboard	<ul style="list-style-type: none"> Perform pieces studied in class Provide process journal 	4.1, 4.3, 4.9	25%
<p>TERM 2 Week 3</p> <p>TERM 4 Week 2</p>	Music Theory Examination	The Keyboard	<ul style="list-style-type: none"> Music theory exam 	4.7,4.8, 4.9	25%
<p>TERM 2 Week 5</p> <p>TERM 4 Week 5</p>	ICT Rap Composition and Group Performance	Rhythm & Rhyme	<ul style="list-style-type: none"> Compose a rap song using Garageband. Perform this live in class 	4.2, 4.3, 4.4, 4.6, 4.7, 4.11, 4.12	50%
Total:					100%

Visual Art

DATE	TASK	TOPIC	ASSESSMENT COMPONENT	ASSESSABLE OUTCOMES	WEIGHTING
TERM 1 Week 8: Week 10	VAPD planning and practice Artistic Practice- Major Self-Portrait through a style of art and artist statement- week 10	Lets Face It- Art Movements and Portraiture	Practical Art Making and VAPD practice	4.4 4.5 4.6	VAPD-20% Portrait and artists statement 20%
TERM 3 Week 7: Week 10	VAPD planning and practice Artistic Practice- Artmaking through styles of portraits and artist statement- week 10	Lets Face It- Art Movements and Portraiture	Practical Art Making and VAPD practice	4.4 4.5 4.6	VAPD-20% Portrait and artists statement 20%
TERM 2: Week 2 TERM 4: Week 2	Art Interview- Digital Gallery Art Interview- Digital Gallery		Critical and Historical	4.7 4.8 4.9 4.10	20%
TERM 2: Week 7 TERM 4: Week 7	Digital Artwork through Photoshop Create an advertisement using a famous artwork through photoshop	Transformations of Art through Advertisement	Practical/ Critical/Historical	4.3 4.4 4.5 4.6	40%
Total:					100%

TAS Teaching & Learning Coordinator: Mrs Rachel Vincent
Technology Mandatory

FABRIC FUN

DATE	TASK	TOPIC	ASSESSABLE OUTCOMES	WEIGHTING
Semester1 Term 1 Week 9 Semester 2 Term 3 Week 9	Literacy Task - Email	Fabric Fun	4.2.2 Selects, analyses, presents and applies research and experimentation from a variety of sources	20%
Semester 1 Term 2 Week 5 Semester 2 Term 4 Week 5	Portfolio	Fabric Fun	4.1.1 Applies design processes that respond to the needs and opportunities in each design project	30%
Semester 1 Term 2 Week 7 Semester 2 Term 4 Week 5	Apron	Fabric Fun	4.3.1 Applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects	50%
Total:				100%

YOUTH EXPO

DATE	TASK	TOPIC	ASSESSABLE OUTCOMES	WEIGHTING
Semester 1 Term 1 Week 5 Semester 1 Term 3 Week 5	Media Investigation	Youth Expo	4.2.2 Selects, analyses, presents and applies research and experimentation from a variety of sources. 4.6.1 Applies appropriate evaluation techniques throughout each design project.	20%
Semester 1 Term 1 Week 10 Semester 2 Term 3 Week 10	Group Design Task	Youth Expo	4.1.1 Applies design processes that respond to needs and opportunities in each design project. 4.2.1 Generates and communicates creative design ideas and solutions.	30%
Semester 1 Term 2 Week 6 Semester 2 Term 4 Week 5	Practical Task DIP and Journal	Youth Expo	4.3.1 Applies a broad range of contemporary and appropriate tools, materials and techniques with competence in the development of design projects. 4.3.2 Demonstrates responsible and safe use of a range of tools, materials and techniques in each design project. 4.5.1 Applies management processes to successfully complete design projects. 4.5.2 Produces quality solutions that respond to identified needs and opportunities in each design project.	50%
Total:				100%