

	<p>St. Agnes Catholic High School</p> <p>English Standard</p> <p>Year 11</p> <p>Examination Notification</p> <p>2019</p>	<p>Student Name:</p> <p>_____</p> <p>Teacher Name:</p> <p>_____</p>
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Year:	Year 11
Course:	English Standard
Unit Title:	Close Study of Literature
Due date:	Term 3 Week 8-9 Exam Block
Weighting:	30%

Outcomes to be assessed:	<p>EN11-4 applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts</p> <p>EN11-5 thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments</p>
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Context for the Task:	Students have been prepared to effectively complete this task through: Classroom learning, completion of practice examination tasks including skills in comprehension and analysis of unseen texts, discursive and persuasive writing.
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Task Rubric:	<p>Students will engage in detailed analysis of multiple unseen texts in order to demonstrate learning within the Close Study module of how ideas, forms and language of a text interact to form meaning.</p> <p>Engage with a stimulus to respond imaginatively, demonstrating learning of how specific language features and forms shape textual meaning. Reflect on conventions purposely used within the composition for effect and shaping of textual meaning.</p> <p>Engage with a text critically, analysing how specific language features and forms shape textual meaning, the impact of contextual influences and evaluating textual integrity.</p>
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Method of Submission	<p>The assessment task is to be:</p> <ul style="list-style-type: none"> • Completed on the set date stated in your Examination Timetable • Penalty for not submitting on the due date is zero. <p>Assessments completed after the due date will incur a mark of zero and you may be subject to the N Determination process as prescribed by the St Agnes Assessment Policy, <u>unless</u> appropriate documentation is provided. See Assessment Booklet for details.</p>
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Description of the task:	<p>Under exam conditions students are to demonstrate critical analysis skills by <u>describing</u>, <u>explaining</u> and <u>analysing</u> the ways meaning is made in texts.</p> <p>General Instructions: Reading time - 10 minutes Working time - 2 hours Your student number and black pens are required.</p> <p>Section 1: Reading Task - 15 marks - Allow 40 minutes Engage in analysis of multiple unseen texts in order to demonstrate how structure, forms and language of a text convey ideas and may affect those responding to it.</p> <ul style="list-style-type: none"> • Reading and comprehension • Short answer questions on unseen texts, a combination of visual, poetry, fiction and non-fiction extracts. • Allocate the time spent on each question according to its mark value. <p><u>Success in the Reading Task</u></p> <p>Section 2: Discursive Writing - 20 marks - Allow 40 minutes</p> <p>Engage with an extract from an unseen text and write a response to a given question that explores related ideas within the extract and any text you have studied within the Reading to Write and/or Contemporary Possibilities modules.</p> <p><u>Success in Discursive Writing</u></p> <p>Section 3: Close Study of Literature Essay, 20 marks - Allow 40 minutes</p> <ul style="list-style-type: none"> • Write a persuasive essay responding to a given question that critically analyses the poetry of Wilfred Owen • You must remember quotes and write about techniques <p><u>Success through Essay scaffolding and colour coding</u></p>
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